1 MONTH TO DIE

WOLVERINE

ALL-NEW MARVEL NOW!

CORNELL
WOODS
CURIEL

012

LOGAN, THE MAN CALLED WOLVERINE, WAS BORN WITH AMAZING ABILITIES – RAZOR-SHARP CLAWS, SUPERHUMAN SENSES AND A REGENERATIVE HEALING FACTOR. THROUGH HIS LIFE HE'S BEEN MANY THINGS – A SAVAGE, A SOLDIER, A HERO AND A TEACHER. BUT NOW HE'S SOMETHING HE'S NEVER BEEN BEFORE – MORTAL. BUT EVEN STRIPPED OF HIS HEALING FACTOR, HE'S STILL THE BEST THERE IS AT WHAT HE DOES – AND WHAT HE DOES AIN'T VERY NICE! HE IS THE...

WOLVERINE

HAVING LOST HIS HEALING FACTOR, WOLVERINE LEFT THE JEAN GREY SCHOOL TO WORK UNDERCOVER WITH S.H.I.E.L.D. TO RECOVER A REALITY-ALTERING DEVICE. WHILE ON A TEAM LED BY THE CRIME BOSS OFFER, HE BECAME INVOLVED WITH A WOMAN NAMED PINCH.

PINCH DISCOVERED HIS TRUE INTENTIONS, ABANDONING HIM AND TAKING THE DEVICE. HOWEVER, SHE AND HER TEAMMATES WERE SWIFTLY CAPTURED BY SABRETOOTH, ALONG WITH THE DEVICE.

WITH HER DAUGHTER BEING HELD CAPTIVE, PINCH HAD NO CHOICE BUT TO HAND OVER THE DEVICE, HOPING OFFER WOULD HELP THEM. BUT OFFER BETRAYED BOTH HER AND HER TEAMMATE, LOST BOY, STRIKING A DEAL TO WORK ALONGSIDE SABRETOOTH.

WITH WOLVERINE AND S.H.I.E.L.D. KNOCKING ON HIS DOOR, SABRETOOTH ESCAPED WITH THE DEVICE, TAKING PINCH'S DAUGHTER, ANNIE, WITH HIM.

WITH THE HELP OF A NEWLY RESCUED LOST BOY AND PINCH, WOLVERINE MANAGED TO ESCAPE SABRETOOTH'S BASE. BUT SABRETOOTH HAS PICKED A SPOT FOR THEIR FINAL BATTLE THAT FOR WOLVERINE IS ALL TOO FAMILIAR – A SHOPPING MALL CROWDED WITH INNOCENTS!

ONE MONTH TO DIE
THE LAST WOLVERINE STORY
CONCLUSION

PAUL CORNELL WRITER PETE WOODS PENCILS & INKS DAVID CURIEL COLORS VC'S CORY PETIT LETTERS

STEVE McNIVEN & LAURA MARTIN COVER RYAN STEGMAN & EDGAR DELGADO VARIANT COVER

THAT WHICH DIDN'T HAPPEN: PAUL CORNELL WRITER SALVADOR LARROCA PENCILS & INKS RACHELLE ROSENBERG COLORS

GUERNICA: PAUL CORNELL WRITER SALVADOR LARROCA PENCILS & INKS VERONICA GANDINI COLORS

XANDER JAROWEY ASSISTANT EDITOR MIKE MARTS EDITOR AXEL ALONSO EDITOR IN CHIEF JOE QUESADA CHIEF CREATIVE OFFICER DAN BUCKLEY PUBLISHER ALAN FINE EXECUTIVE PRODUCER

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SABRETOOTH'S UNDERGROUND BASE, BUSHWICK, BROOKLYN...
WE GO BACK THROUGH THE BASE, SEE IF WE CAN GET OUT--
WAIT. THERE'S SOMETHING...
...DOWN THERE.
FIGHT EVIL

ABOVEGROUND...
THAT FORCE FIELD HAS CUT OFF THE MALL, LEAVING A LOT OF SABRETOOTH'S PEOPLE OUTSIDE.
WE'RE GETTING REPORTS OF ALTERNATE REALITY DUPLICATES--!
IT'S THE SPHERE'S DEFENSE SYSTEM. IT'S GETTING READY TO ACTIVATE.
NO SIGN OF LOGAN. IF HE'S IN THERE, AND HE'S ALONE--

"--HE'S ENDED UP SOMEWHERE HE'S TRIED VERY HARD NOT TO BE."

I'M AN *AVENGER* AND AN *X-MAN*. GET INTO THAT STORE, BARRICADE THE DOOR.

HAS ANYONE SEEN--?

THE ENORMOUS GUY WITH CLAWS HOLDING A *GLOWING BALL?!* YEAH!

HE AND THREE...UM, I GUESS THEY WERE *NINJAS?!*

THERE WAS A LITTLE GIRL WITH THEM--

--THEY WENT INTO THE BIG HALL WITH THE FOUNTAIN.

IS THIS GONNA BE--? I MEAN, ARE WE GONNA GET *OUT* OF HERE?!

YEAH.

ALL OF YOU. IF I CAN HELP IT.

LET'S SEE WHAT THAT COSTS ME.

OPTIMUM LOCATION ACHIEVED. ORDERS ACCEPTED. SHIELD UP. VARIANTS DEPLOYED. REALITY GO BANG ON COMMAND.
SO ALL I GOTTA DO IS SAY THE WORD.
I GUESS THE OTHERS DIDN'T MAKE IT INSIDE--
--AH WELL, NO NEW WORLD FOR THEM.
KINDA SMART, AREN'T YA, MACHINE?
YOU MAKE SURE YOU AIN'T SEEN ON CAMERA. YOU PICK WHICH VARIANTS YOU SEND TO FIGHT.
BUT YOU'RE ONLY A LITTLE GOD, AND I'M YOUR MASTER.
I KIND OF THOUGHT LOGAN WOULD GET HERE--
--'CAUSE HE COULDN'T HELP HIMSELF.
AIR CURRENTS IN THIS PLACE AIN'T HELPIN' ME SMELL HIM--
--MAYBE HE'S BEEN CUT OUT OF EDEN TOO.

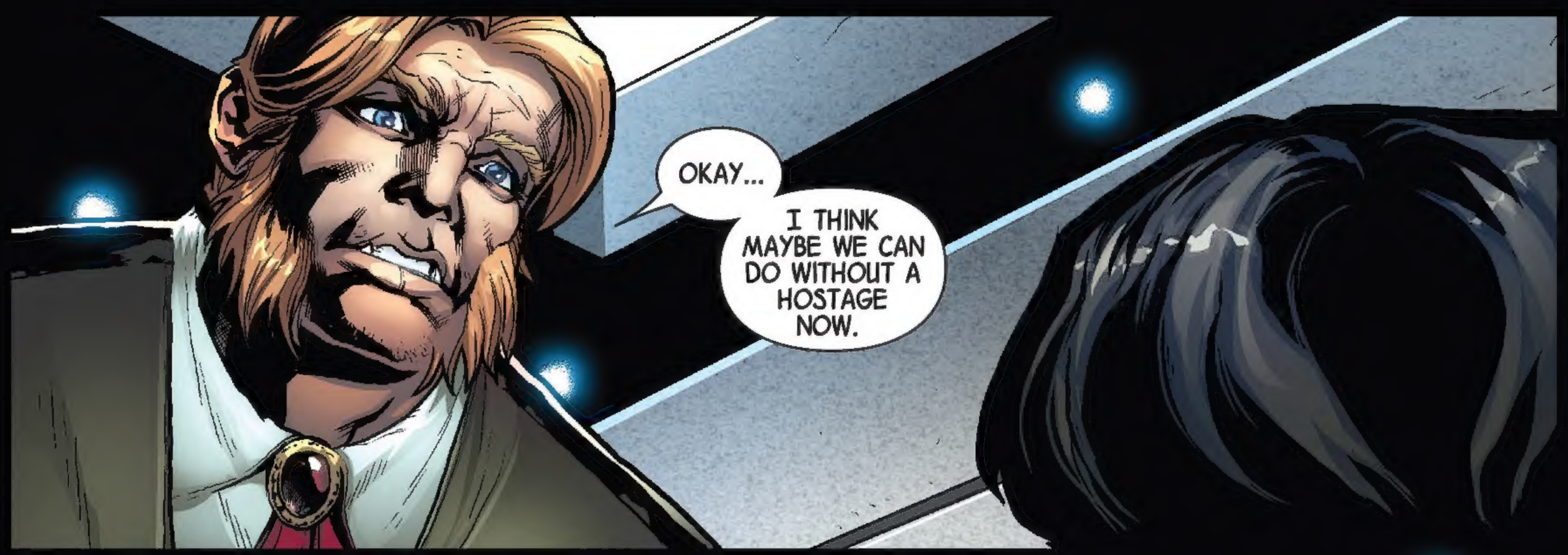
LAST TIME HE SAW SABRETOOTH HE JUST THREW HIMSELF FORWARD TO GET PINCH.
THIS TIME IT'S LIKE MADRIPOOR ALL OVER AGAIN.

THE MEMORIES FLOOD BACK INTO HIM.

BUT THIS TIME HE MUSTN'T FREEZE.
THIS TIME HE HAS TO STAY IN CONTROL.

WHAT WOULD YOU WANT IN A WHOLE NEW WORLD, ANNIE?
I...I WANT...

...A PONY.
A MAGIC PONY. A MAGIC PONY WHO SINGS.


OKAY...
I THINK MAYBE WE CAN DO WITHOUT A HOSTAGE NOW.

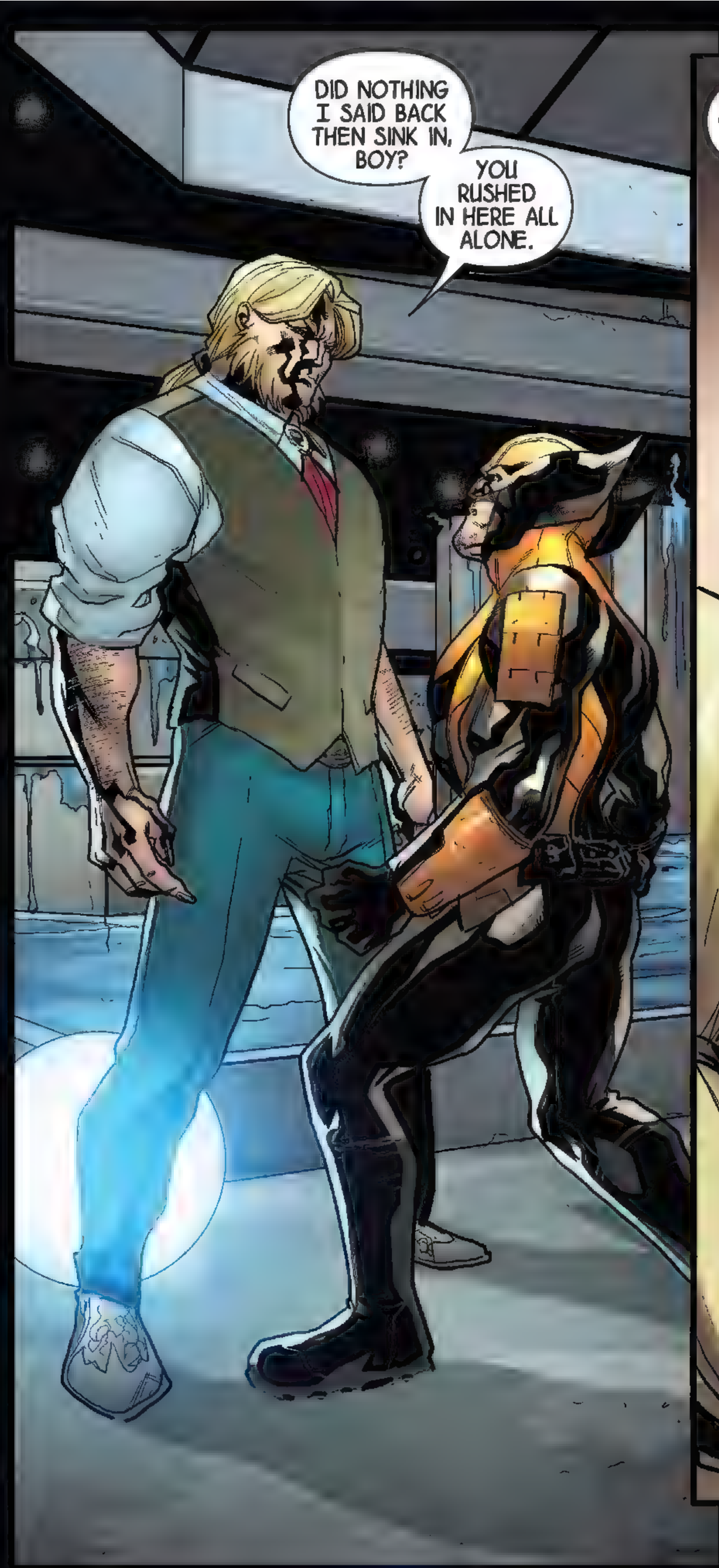
CLOSE YOUR EYES.
I GOT A *SURPRISE* FOR YOU.

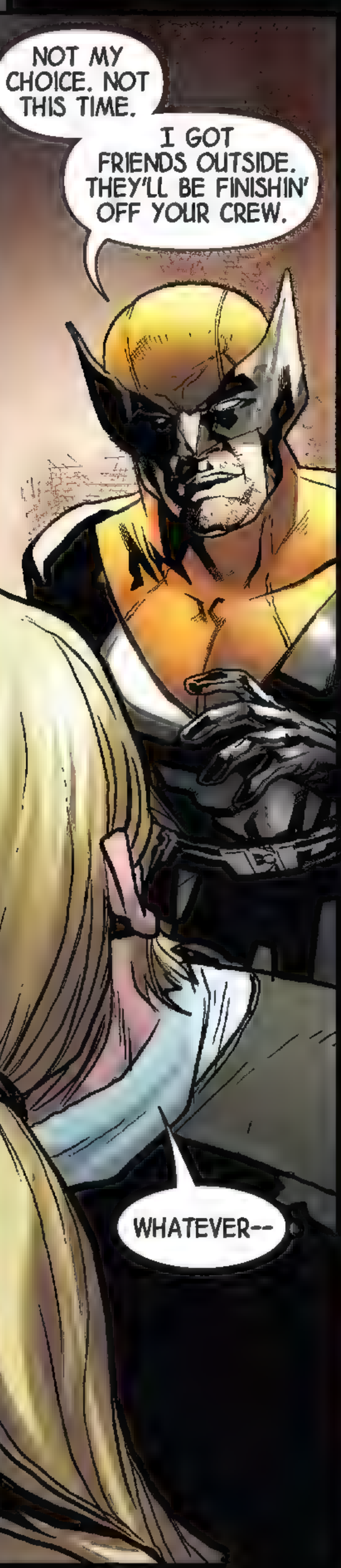
ARRGHHH!

ARRGHHHHH!
THIS GUY-- THIS GUY MUST BE THE GOOD VERSION OF ME!
SO HE'S GOTTA ONLY BE FIGHTING ME BECAUSE THE SPHERE'S MAKING HIM DO IT!
KID--
--EVERY OTHER VERSION OF YOU IS THE "GOOD" VERSION!

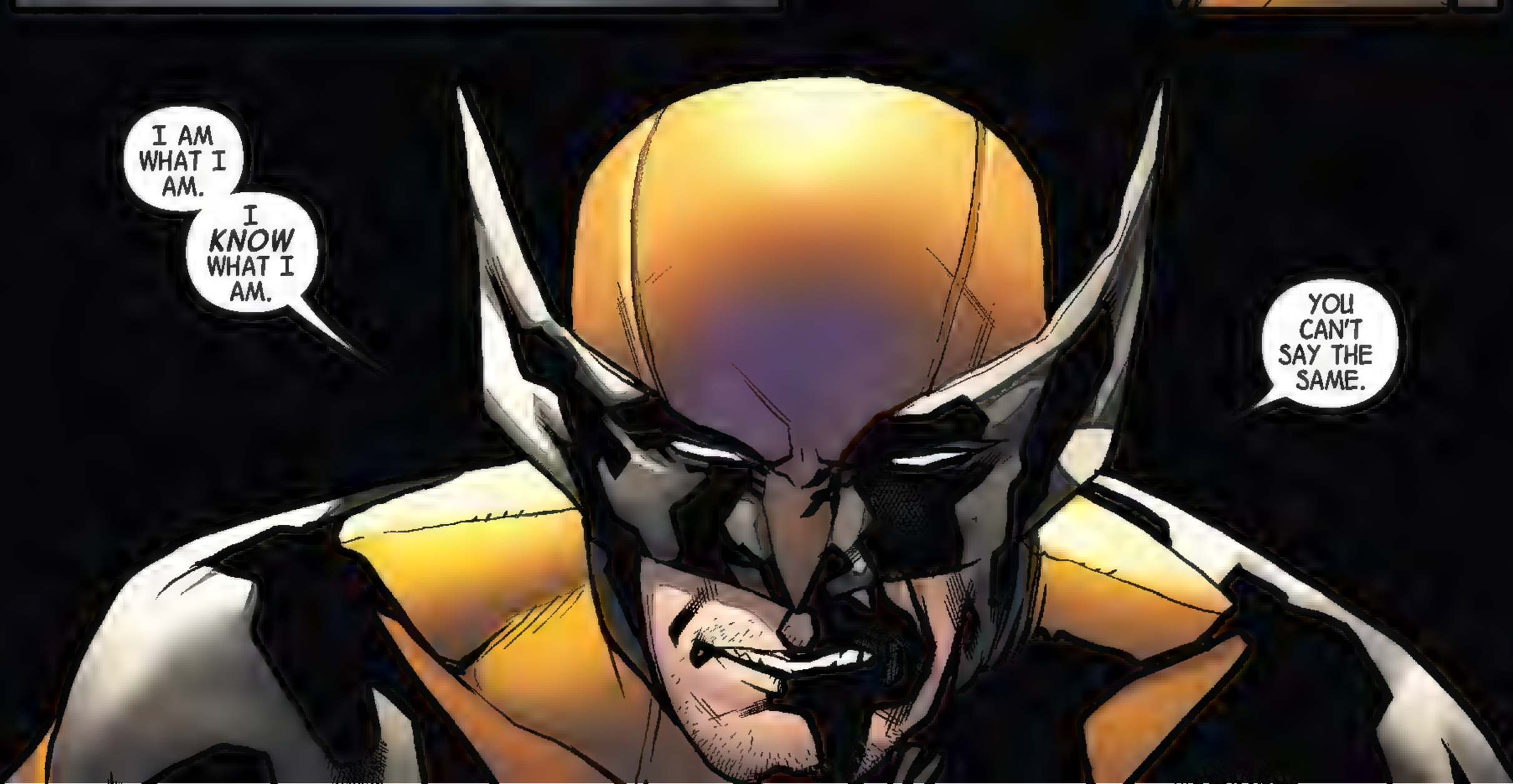
I KNEW YOU'D COME BACK, RUNT.
YOU'RE A *MASOCHIST* THROUGH AND THROUGH.

YOU DID A REAL NUMBER ON ME, CREED.
I SHOULD THANK YOU FOR IT.
WE CAN CHAT ALL YOU WANT.
I SAY ONE WORD AND THIS THING REMAKES EVERYTHING HERE INTO MY OWN IDEAL WORLD.
I GUESS YOU GOT A CHOICE, THEN.
YOU ALWAYS SAID YOU WANTED ME ON YOUR SIDE, WANTED ME TO BE LIKE YOU--
--YOU GOT ROOM FOR ME IN YOUR IDEAL WORLD?
DAMN IT.


DID NOTHING I SAID BACK THEN SINK IN, BOY?
YOU RUSHED IN HERE ALL ALONE.


NOT MY CHOICE. NOT THIS TIME.
I GOT FRIENDS OUTSIDE. THEY'LL BE FINISHIN' OFF YOUR CREW.
WHATEVER--

--YOU'RE JUST A LITTLE BUNDLE OF HUMAN CONTRADICTION.
YOU'RE NEVER GONNA RISE ABOVE IT. YOU'RE NEVER GONNA BE *MORE.*


I AM WHAT I AM.
I *KNOW* WHAT I AM.
YOU CAN'T SAY THE SAME.

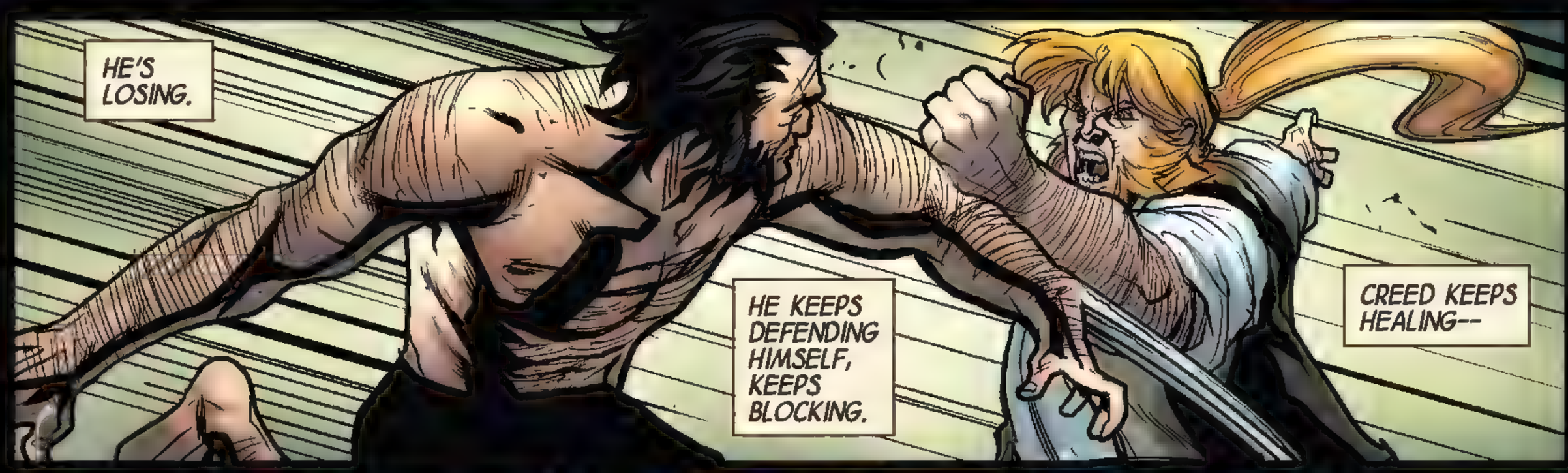
YOU WANNA BE GOD--
--BUT THE FIRST THING YOU DO IS CUT OUT ALL YOUR PEOPLE.

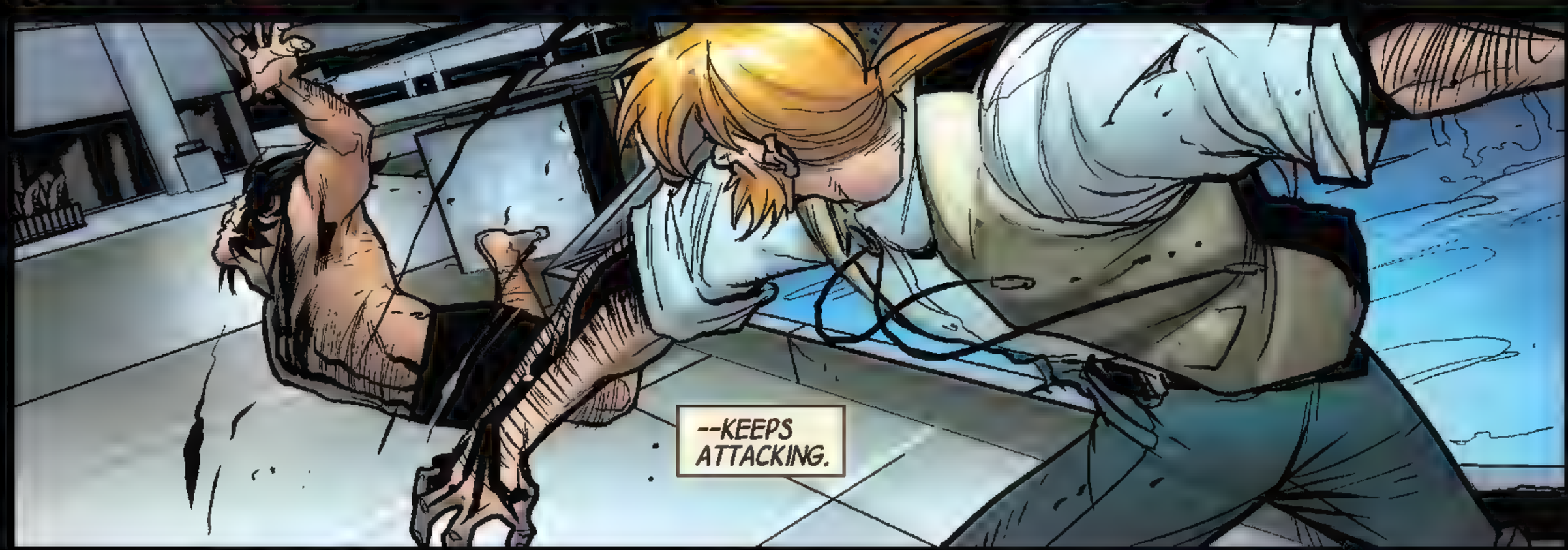
YOU WANT TO BE A LEADER--
--BUT THE ONLY CAUSE YOU CARE ABOUT IS YOURSELF.
YOU WANT TO MAKE A NEW WORLD--
--SO YOU CAN GET RID OF THAT SUIT AND GO BACK TO BEING AN ANIMAL.

YOU THINK I'M ON YOUR PATH?
THAT I'LL END UP LIKE YOU?
I'D PREFER TO DIE.
BUB.
DON'T YOU TALK TO ME ABOUT HYPOCRISY!
LOOK AT YOU. SO AFRAID OF DEATH, HIDIN' IN YOUR ARMOR!

SNIKT
SNIKT

MEANWHILE, OUTSIDE.
"A NAZI THOR--?"
--NOW I'VE SEEN EVERYTHING.
YOUR CATCHPHRASE.
I'VE BEEN TRYING TO DISCOVER A MEANS OF SHUTTING OFF--
--HEY--
--IT'S LOGAN'S CREW.
WE'RE ON YOUR SIDE!
AND WE GOT TROUBLE FOLLOWIN' US!

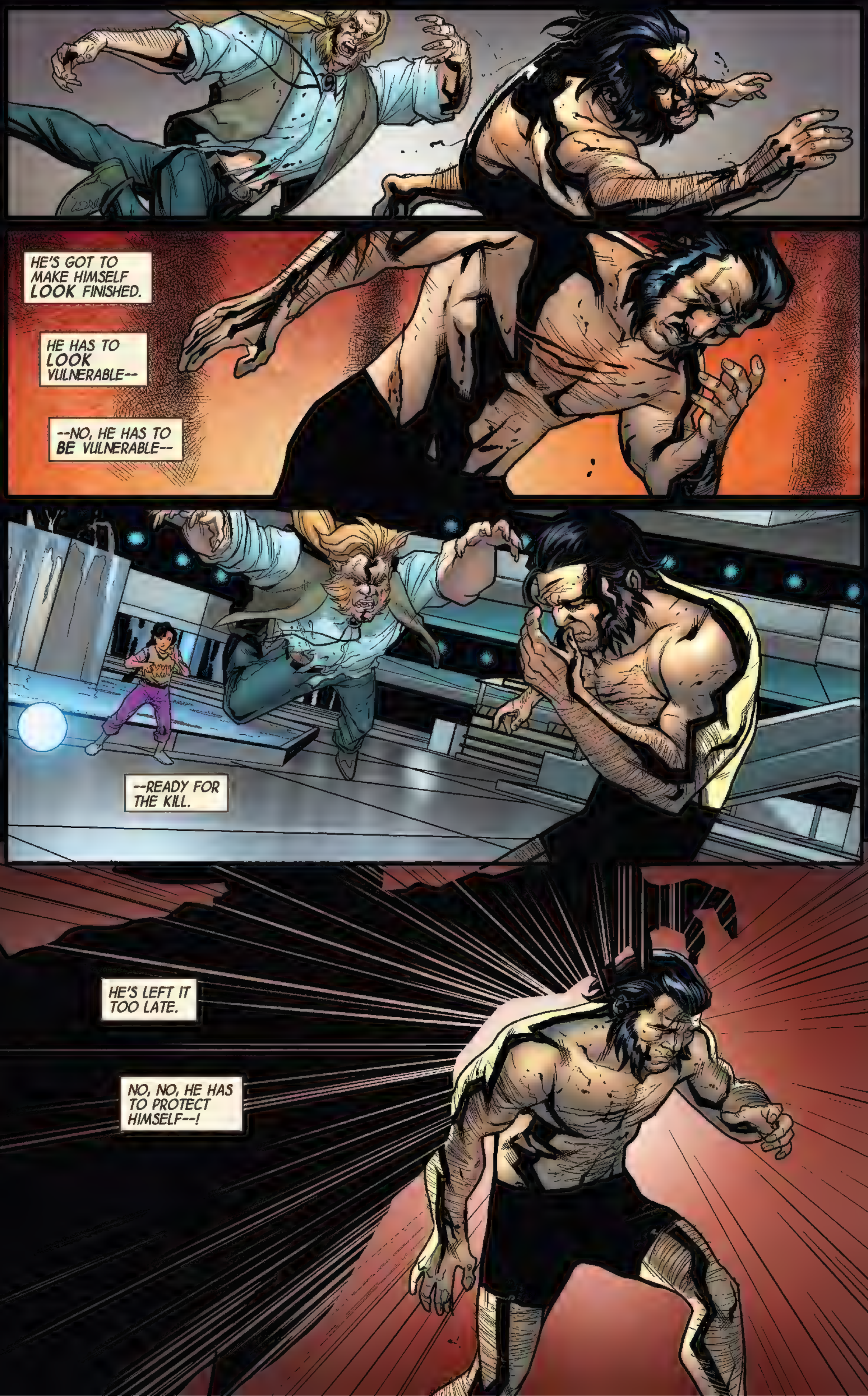

HE'S LOSING.
HE KEEPS DEFENDING HIMSELF, KEEPS BLOCKING.
CREED KEEPS HEALING--


--KEEPS ATTACKING.

WHY DID HE MAKE HIMSELF VULNERABLE?!
IT'S ALL GOING TO HAPPEN AGAIN, THE PAIN, THE HUMILIATION--
--ONLY THIS TIME--

--NO. HE MUST STOP THINKING ABOUT HIMSELF.

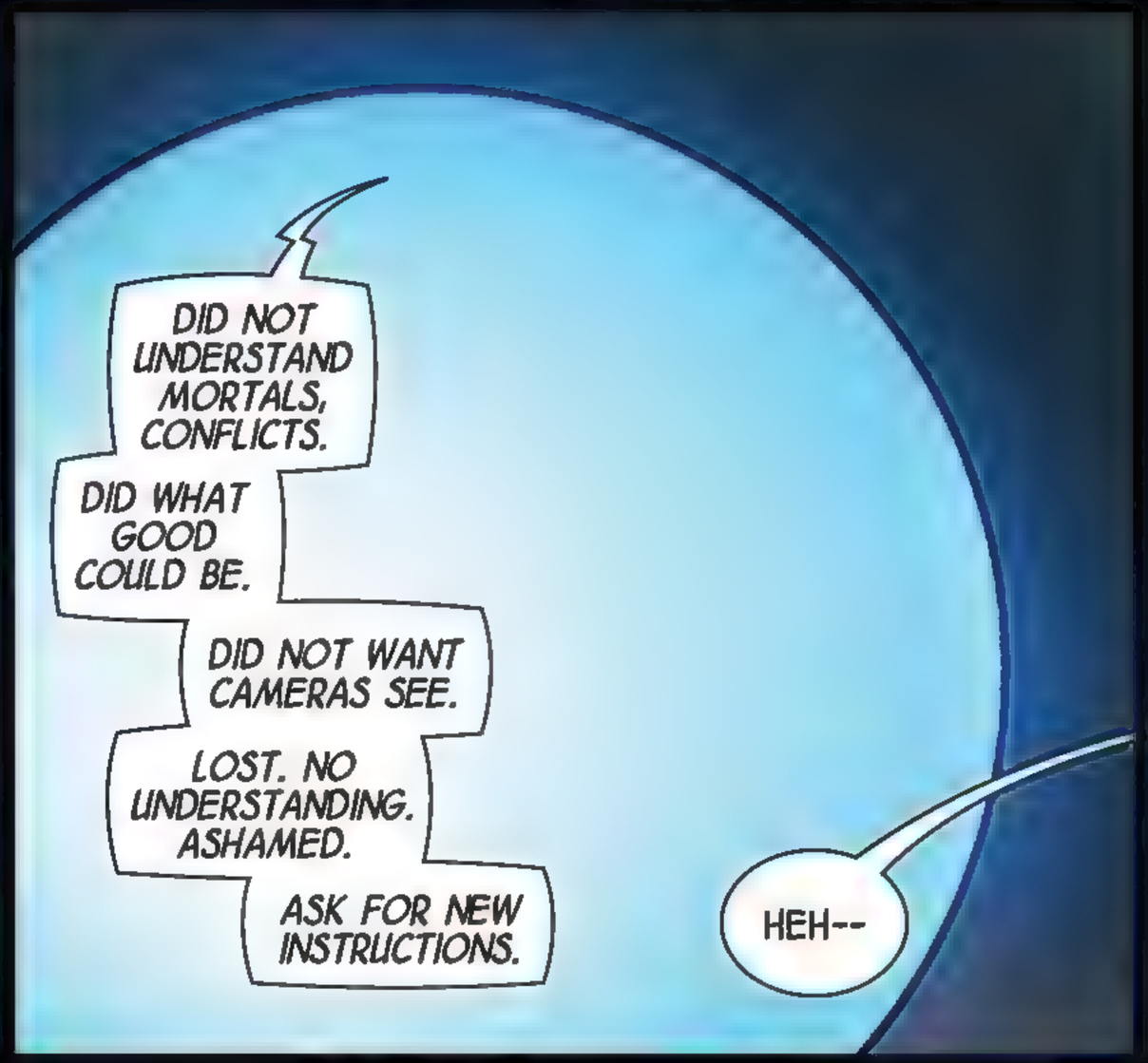
NO.


HE'S GOT TO MAKE HIMSELF LOOK FINISHED.
HE HAS TO LOOK VULNERABLE--
--NO, HE HAS TO BE VULNERABLE--
--READY FOR THE KILL.
HE'S LEFT IT TOO LATE.
NO, NO, HE HAS TO PROTECT HIMSELF--!

NO.
NO.
NO.

YOU-- YOU--
IT'S ALL... OKAY.
WAIT A SEC.

YOU'RE INTELLIGENT, RIGHT?
YOU KNOW YOU BEEN... USED.
HAD TO OBEY.


DID NOT UNDERSTAND MORTALS, CONFLICTS.
DID WHAT GOOD COULD BE.
DID NOT WANT CAMERAS SEE.
LOST. NO UNDERSTANDING. ASHAMED.
ASK FOR NEW INSTRUCTIONS.
HEH--

--YOU SOUND LIKE ME.
WE'LL GET YOU SORTED OUT. FOR NOW--

"--SWITCH OFF."

HE COULD ASK HER TO CLOSE HER EYES, LIKE CREED DID--
--THEN JUST HOLD CREED'S HEAD UNDERWATER UNTIL HE STOPPED BREATHING.
IS... EVERYTHING GOING TO BE ALL RIGHT?

IT'S OKAY.
I'M A SUPER HERO.
SOMEONE'LL GET HERE REAL SOON.

SOMEONE...
YOU ARE TERRIBLY DISAPPOINTING SOMETIMES--
--I WAS LOOKING FORWARD TO HAVING CREED!
OH, WELL--

COPY

--I'LL SEE YOU SOON.

AH!
I SAID I WANTED TO BRING YOU BACK FROM THE DEAD.
AMBITION ACCOMPLISHED!
THANK YOU, DOCTOR...AH... FRANKENSTEIN.
WHERE'S--
--SABRETOOTH?
HE AND HIS PEOPLE ARE IN VERY SECURE ACCOMMODATIONS. AND THAT SPHERE IS BEING EXAMINED BY--
NO...
...ANNIE...
THE GIRL? SHE WASN'T THERE WHEN--
HE'S LOSING CONSCIOUSNESS AGAIN--
"--HE JUST NEEDS TO REST."
RING A RING 'A ROSES, A POCKET FULL OF POSIES...

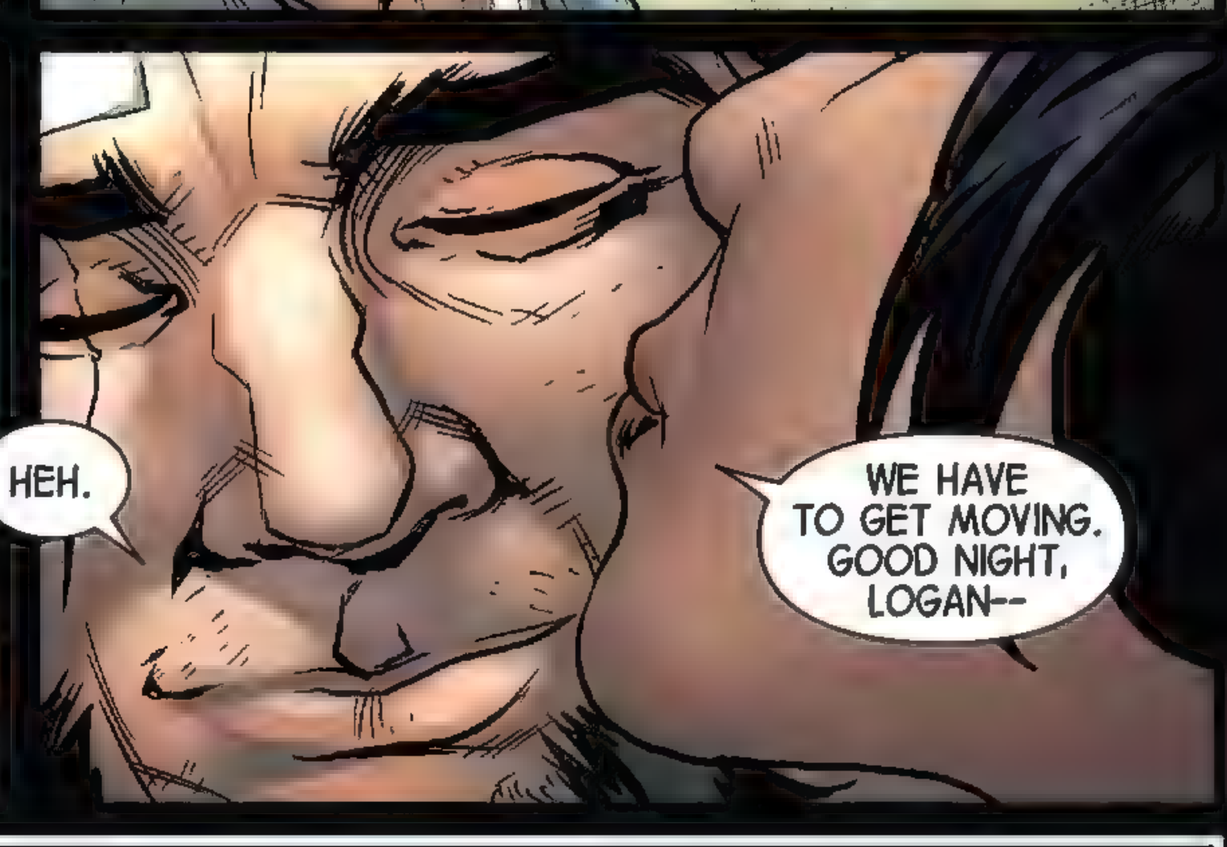
...A TISSUE, A TISSUE, WE ALL FALL DOWN.
SWITCH THAT OFF, ANNIE, I THINK HE'S WAKING UP AGAIN.
ERYN?

HEY.
THANK YOU FOR MY DAUGHTER.
HOW...?
WE GOT HER AWAY BEFORE YOUR GUYS GOT IN THERE.
FIGURED THEY COULD HELP YOU MORE THAN WE COULD.
LISTEN--

--YOU GOTTA...TALK TO FURY--
--GET YOU AMNESTY--
NO, LOGAN--

--WE TOOK A CERTAIN AMOUNT OF CASH FROM CREED'S BASE.
SO ME AND ANNIE ARE GOING TO BE FINE.
I'M NOT GOING TO APOLOGIZE FOR WHAT I'VE DONE.
I SHOULD--
HUSH.

I WENT BACK TO PABLO IN THE TATTOO PARLOR--
--HE SAID HE ALWAYS KNEW I WOULD.
THIS IS ME NOW.
FIGHT EVIL


HEH.
WE HAVE TO GET MOVING. GOOD NIGHT, LOGAN--

"--AND GOODBYE."

A WEEK LATER...
HEY, LOGAN--
--HOW ARE YOU DOING?
PRYDE? I DIDN'T EXPECT--
YEAH. I'M NOT SUPPOSED TO BE HERE.
I...THE LAST TIME I SAW YOU--
YOU WERE UNDERCOVER. YOU NEEDED TO CONVINCE US--
NAH. THAT WAS REAL.
I HAD TO FACE MY FEAR.
BUT I GAVE IN TO IT A FEW TIMES FIRST.
I STARTED TO HATE YOU FOR TELLIN' ME THE TRUTH ABOUT WHERE I'D GOTTEN TO.
GLAD I GOT THIS CHANCE TO...
...TO...
IT'S OKAY.

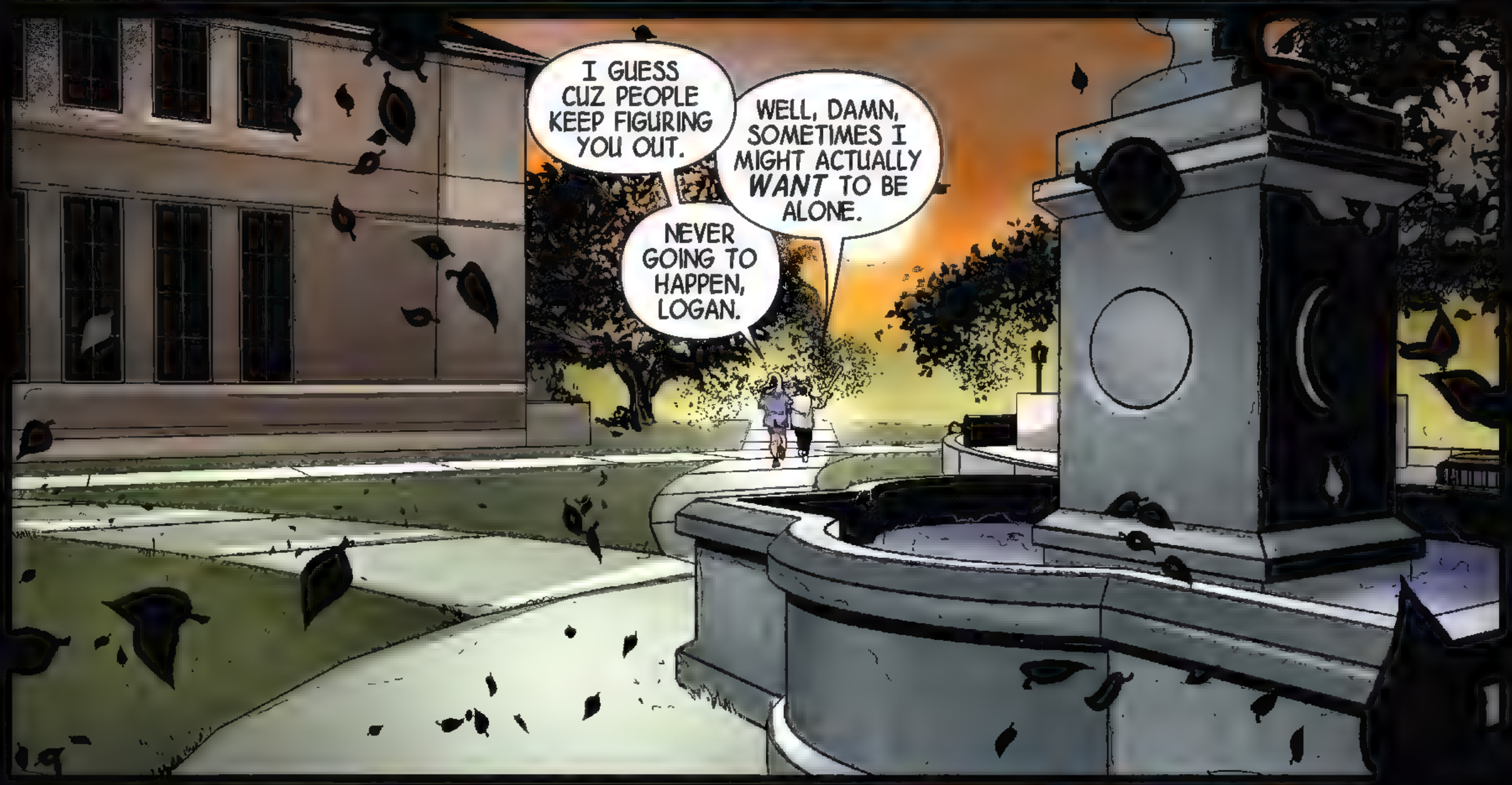
SO WHAT NOW?
I MIGHT GO BACK TO THE SCHOOL--
--MIGHT NOT.
I GOT JUST ONE LIFETIME AHEAD OF ME NOW.

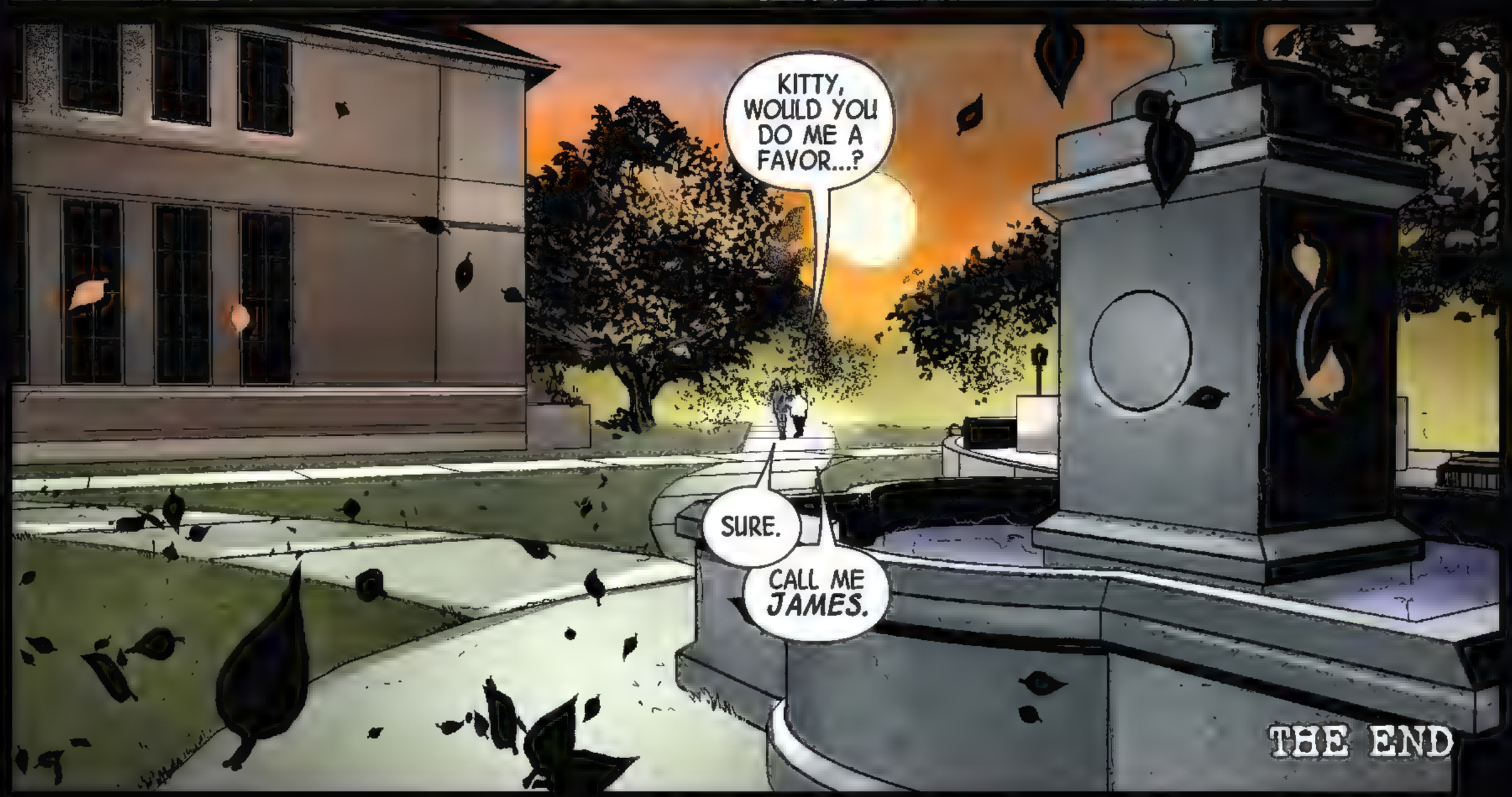
HAVIN' A FINITE TIME, IT'S LIKE...A FRAME'S BEEN PUT 'ROUND THE PICTURE.
A GOOD FRAME. IT ADDS TO IT.
I'M GONNA RIGHT SOME WRONGS, SEE SOME OLD FRIENDS, HAVE SOME FUN.
WHAT ABOUT TAKING ON SOME RESPONSIBILITY AGAIN?
YEAH...

...THERE'LL COME A TIME FOR THAT.
IT'LL BE NECESSARY.
BUT I GOT SOME HEALIN' TO DO FIRST.

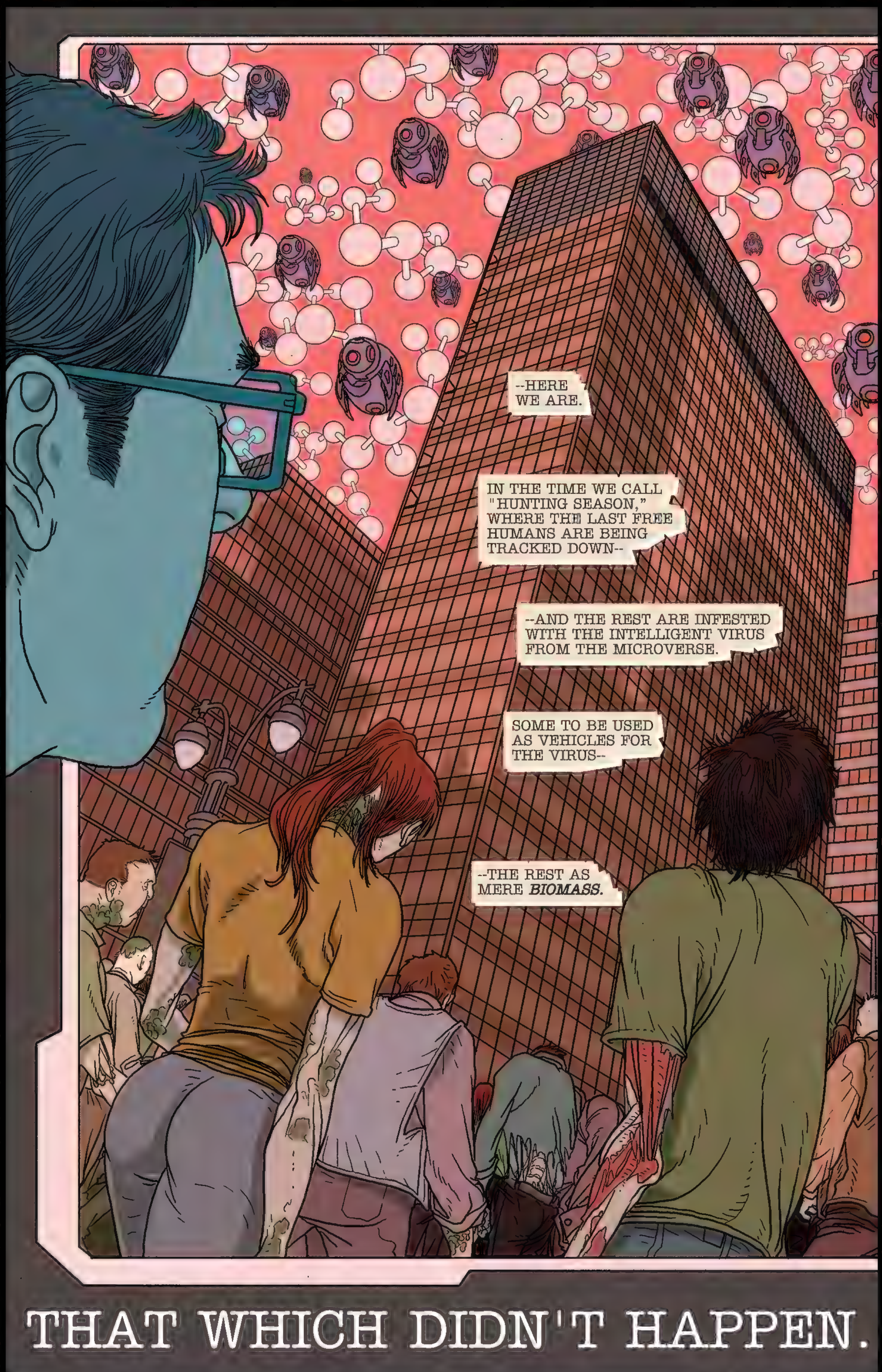
WHAT ABOUT STORM?
ME AND HER...
...WE'RE ALWAYS GONNA BE OKAY.

YOU HAVE A TON OF FRIENDS TO GO SEE.
HOW'D I EVER GET SO MANY?


I GUESS CUZ PEOPLE KEEP FIGURING YOU OUT.
WELL, DAMN, SOMETIMES I MIGHT ACTUALLY *WANT* TO BE ALONE.
NEVER GOING TO HAPPEN, LOGAN.


KITTY, WOULD YOU DO ME A FAVOR...?
SURE.
CALL ME *JAMES.*
THE END

FROM *THE SUPER HERO CENTURY, A HISTORY, 2001-2100,* BY MARCUS H. HAROLD.
I'M NOT SURE WHY I CONTINUE TO WRITE A BOOK THAT CAN NEVER BE PUBLISHED.
SOMETIMES THE COURSE OF HISTORY SEEMS TO HAVE TAKEN THE WRONG TURN.
PERHAPS HAVING A LONG LIFE SPAN ALLOWS ONE TO SEE THOSE MOMENTS.
CONTEXT SHOWS CERTAIN THINGS DON'T FIT.
LOGAN'S DECISION, ALL THOSE DECADES AGO, TO GO WITH FURY TO THE HELICARRIER, WAS ENDORSED, EVEN ENCOURAGED, BY THE WATCHER.
IT'S BIZARRE THAT THE WATCHER'S FAITH IN LOGAN SEEMS TO HAVE BEEN SO UTTERLY MISPLACED.
BECAUSE OF THAT DECISION--



THAT WHICH DIDN'T HAPPEN.

SURELY THE WATCHER SHOULD HAVE REALIZED THAT, HAVING LOST HIS HEALING FACTOR, LOGAN WOULD DO ***ANYTHING*** TO GET IT BACK? THAT'S WHY HE SAID--

YES.

--WHEN THE VIRUS MADE HIM ITS OFFER.

IT WENT ON TO CONQUER THE WORLD. BUT IT KEPT ITS WORD. IT LET HIM ***LIVE FREE.***

IT FINDS HIS IMMORTALITY FASCINATING.

THEY SAY HE HUNTS FREE HUMANS FOR SPORT NOW.

I DON'T BELIEVE THAT.

JUST A TINY DIFFERENCE IN HIS NEURONS THAT DAY--

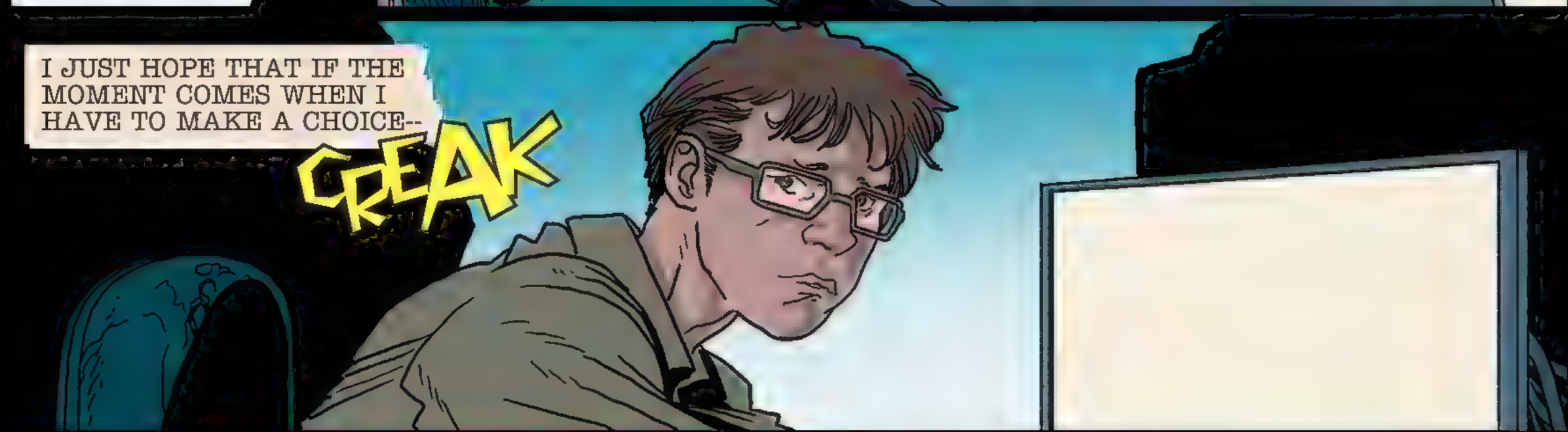
--SOME MEMORY OF HIS PAST, SOME FACET OF CHARACTER, OR PERHAPS SOMETHING FROM OUTSIDE HIM, SOMETHING NUMINOUS--

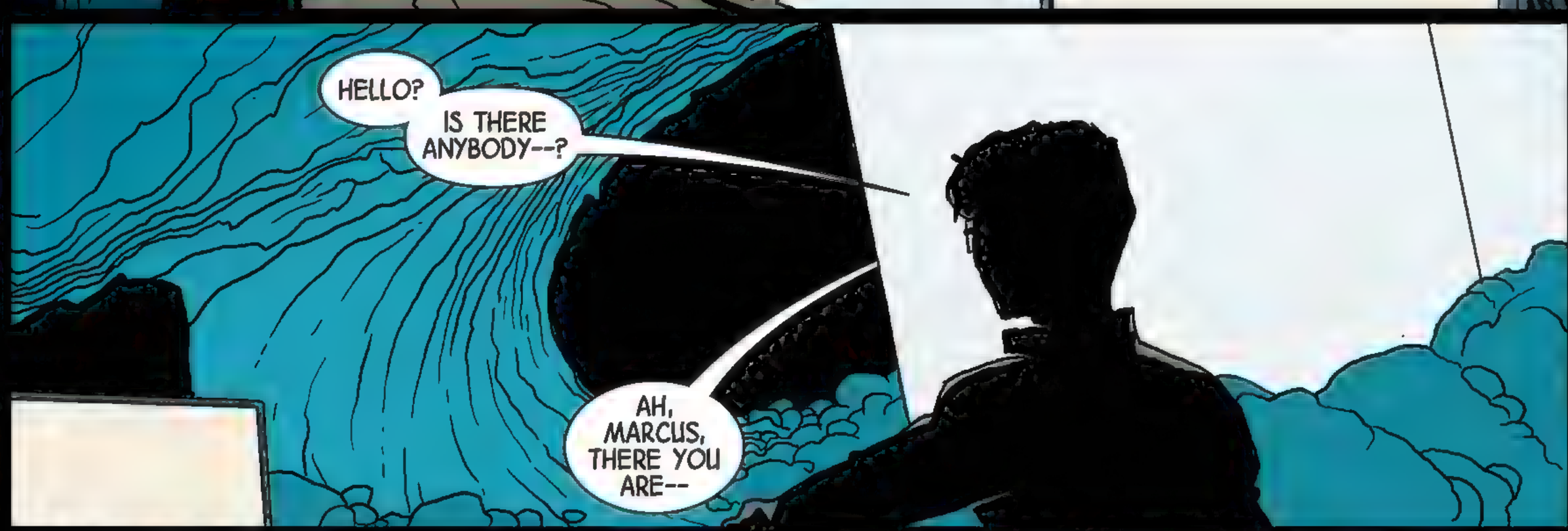
--MIGHT HAVE MADE HIM SAY "NO" AND SAVED US ALL.

THAT CAPACITY FOR SACRIFICE, WHEREVER IT COMES FROM--

--I THINK THAT'S THE DEFINITION OF HEROISM.

I'M NOT SURE IF I'M BEING HUNTED.
SINCE I'M A VAMPIRE, THE VIRUS MIGHT BE INTERESTED ENOUGH TO KEEP ME ALIVE, TOO.


I JUST HOPE THAT IF THE MOMENT COMES WHEN I HAVE TO MAKE A CHOICE--
CREAK


HELLO?
IS THERE ANYBODY--?
AH, MARCUS, THERE YOU ARE--

--WE'RE HERE TO MAKE YOU AN *OFFER.*

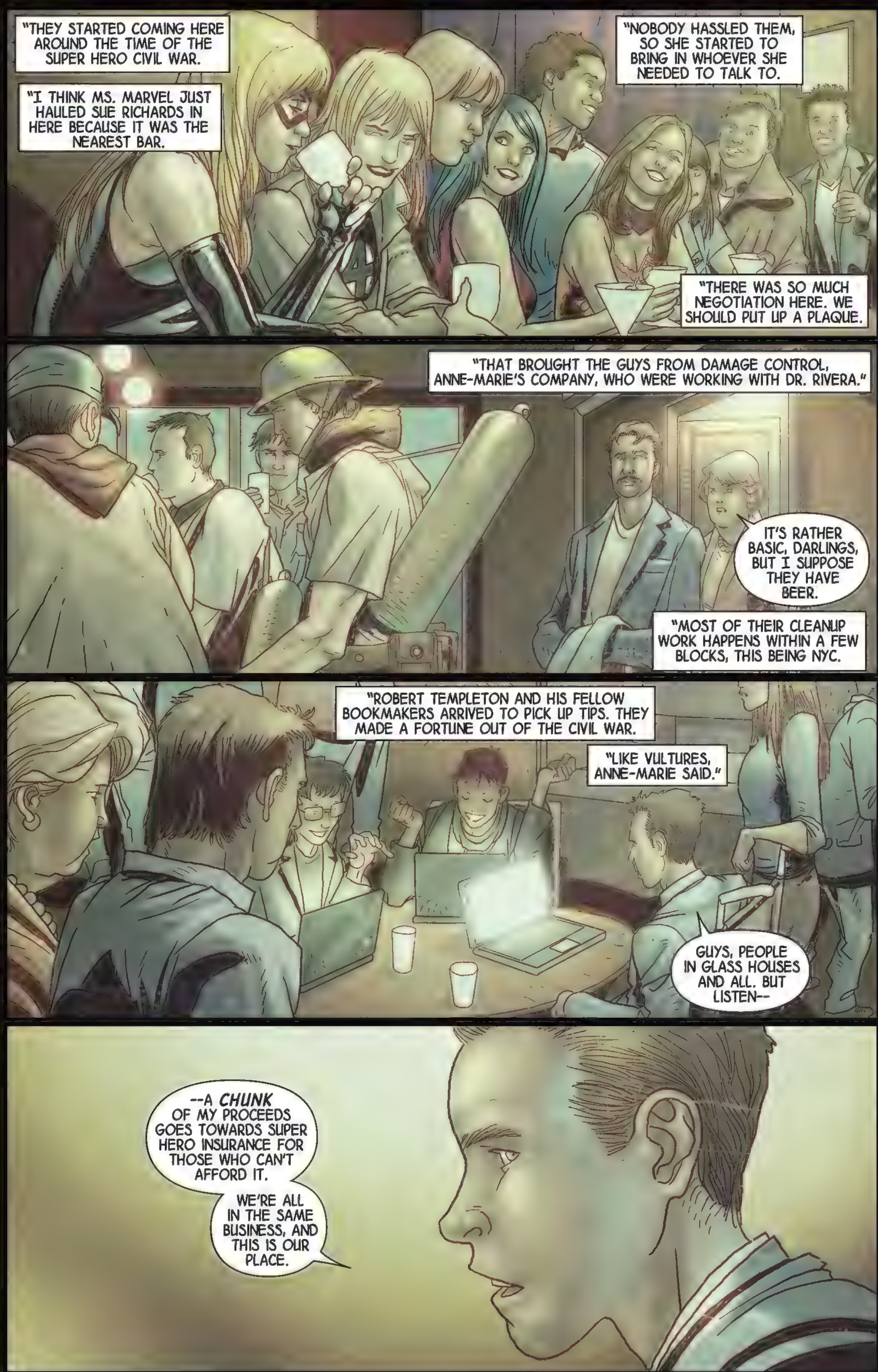
LIVE IN THE OPEN, WORK WITH US, LET US STUDY YOU...
--I HOPE IF THAT MOMENT COMES, THEN I CAN SUMMON OR MANIFEST THE ABILITY TO DO THAT WHICH LOGAN NEVER DID.
THAT WOULD BE DOING RIGHT BY LOGAN, TOO.
AT LEAST THEN HE WOULD BE AN EXAMPLE OF WHAT NOT TO DO WHEN CONTEMPLATING THE MIDDLE OF A VERY LONG EXISTENCE.
...I MEAN, COME ON, WHAT'S THE ALTERNATIVE FOR YOU?
NO.
SORRY?
SOMETIMES THAT'S ALL IT TAKES.
NO.
THE END

ARE WE RECORDING NOW?
OH, OKAY, YOU CAN EDIT THAT OUT-- RIGHT?
MY NAME IS MAX MOORE, AND THIS IS THE GUERNICA BAR, WHICH I, ERM, OWN.

IT IS INDEED A SUPER HERO BAR, BUT YOU PROBABLY WON'T SEE THEM HANGING OUT.
THEY'RE HERE ON PARTICULAR NIGHTS, AND THEY GET THEIR OWN SPACES.
THIS PLACE MOSTLY ATTRACTS PEOPLE WHO WORK WITH OR AROUND SUPER HEROES, PWPs: PROFESSIONALS WITHOUT POWERS.

OH, EXCEPT HAWKEYE, HE'S ALWAYS COMING INTO THE MAIN BAR--
--I THINK HE JUST LIKES TO SEE THE REGULAR PATRONS.

BUT, AH, LISTEN, I CAN'T EMPHASIZE THIS ENOUGH, THIS IS WHY I WANTED TO MAKE THIS VIDEO FOR THE COMMUNITY, AFTER THE HAND RAID HAPPENED--
--THIS PLACE IS PROTECTED NOW.
I MEAN SERIOUSLY.
GUERNICA

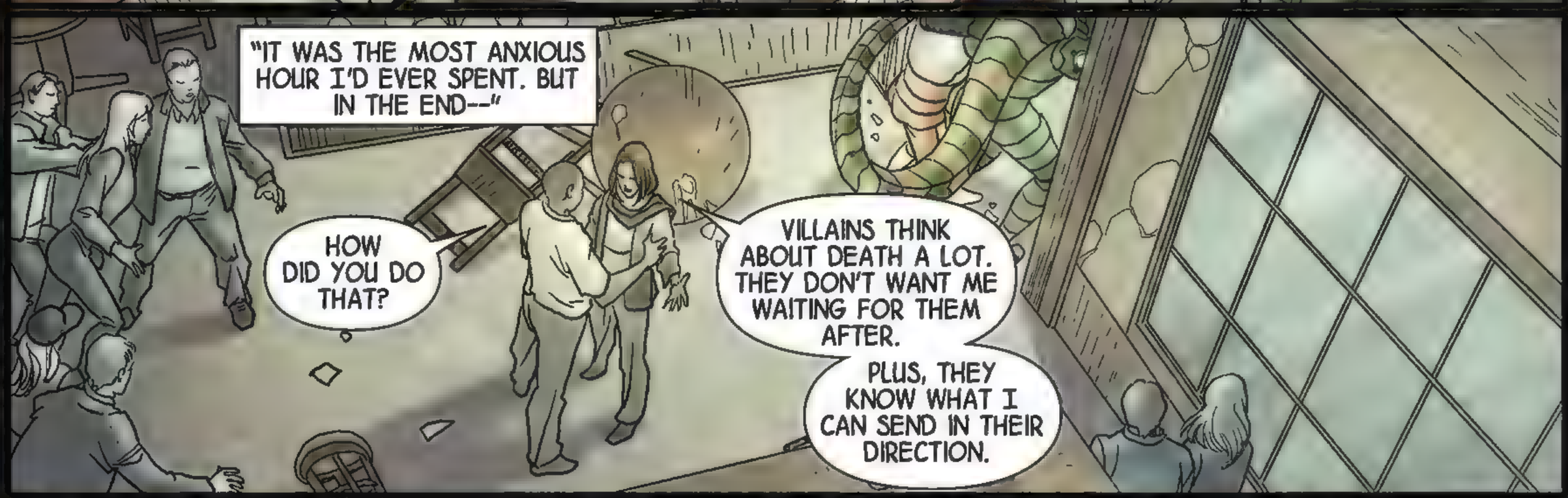

"THEY STARTED COMING HERE AROUND THE TIME OF THE SUPER HERO CIVIL WAR.
"I THINK MS. MARVEL JUST HAULED SUE RICHARDS IN HERE BECAUSE IT WAS THE NEAREST BAR.
"NOBODY HASSLED THEM, SO SHE STARTED TO BRING IN WHOEVER SHE NEEDED TO TALK TO.
"THERE WAS SO MUCH NEGOTIATION HERE. WE SHOULD PUT UP A PLAQUE.
"THAT BROUGHT THE GUYS FROM DAMAGE CONTROL, ANNE-MARIE'S COMPANY, WHO WERE WORKING WITH DR. RIVERA."
IT'S RATHER BASIC, DARLINGS, BUT I SUPPOSE THEY HAVE BEER.
"MOST OF THEIR CLEANUP WORK HAPPENS WITHIN A FEW BLOCKS, THIS BEING NYC.
"ROBERT TEMPLETON AND HIS FELLOW BOOKMAKERS ARRIVED TO PICK UP TIPS. THEY MADE A FORTUNE OUT OF THE CIVIL WAR.
"LIKE VULTURES, ANNE-MARIE SAID."
GUYS, PEOPLE IN GLASS HOUSES AND ALL. BUT LISTEN--
--A CHUNK OF MY PROCEEDS GOES TOWARDS SUPER HERO INSURANCE FOR THOSE WHO CAN'T AFFORD IT.
WE'RE ALL IN THE SAME BUSINESS, AND THIS IS OUR PLACE.

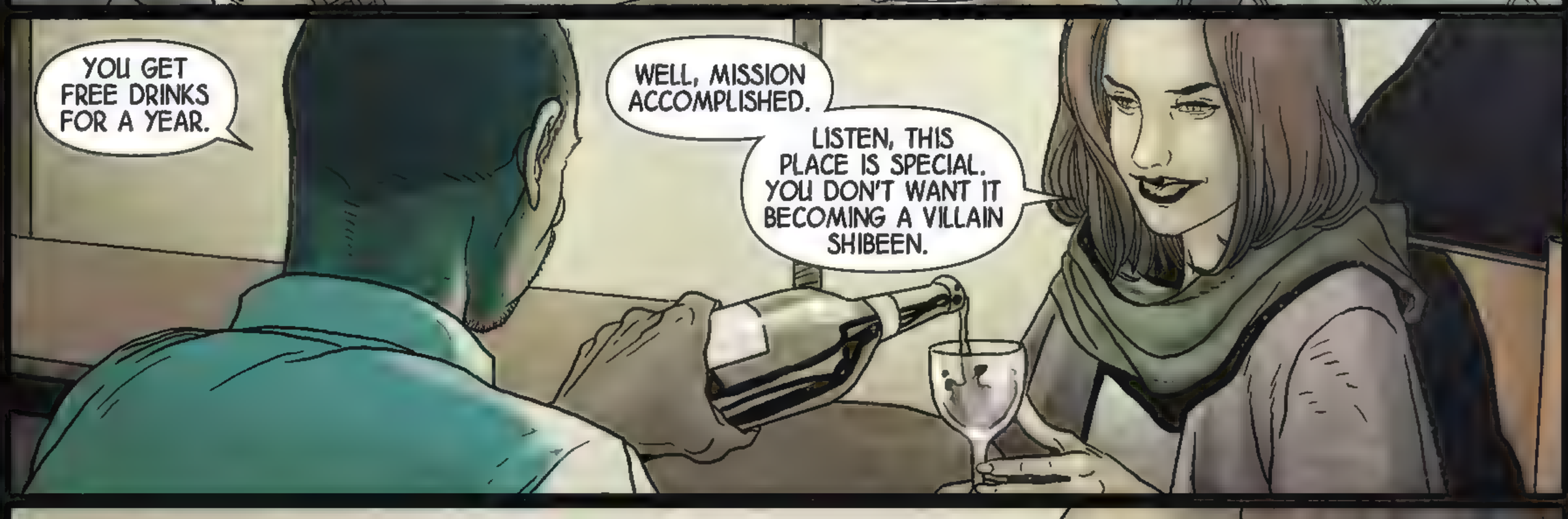
"MARCUS HAROLD CAME HERE WITH A BUNCH OF OTHER COMIC BOOK WRITERS.
"THAT WAS AROUND WHEN DETECTIVE TOMOMATSU FIRST BROUGHT LOGAN HERE.
"LOGAN AND SOME OF THE GUYS WHO'VE WRITTEN HIS COMIC, THEY GO BACK A LONG WAY, THEY'RE CLOSE LIKE BROTHERS--
"--BUT DAMN, THEY *FIGHT*."
YOU COME AT ME WITH FISTS, I'LL MEET YA WITH FISTS!
WE GET GUYS FROM THE COMPANY THAT LICENCES MOST OF THE NEW YORK HEROES--
--SOME OF THOSE CONTRACTS GOT SIGNED HERE, WITH DR. RIVERA LEGALLY ATTESTING TO WHO THE GUY IN THE MASK WAS, NO SECRET IDENTITIES REVEALED.
THE ONLY COMIC WRITER WE'VE EVER HAD TROUBLE WITH--AH, I GUESS I CAN'T SAY WHO--
"--HE BROUGHT IN THIS INCREDIBLY ARROGANT YOUNG GUY--"
MR. PARKER, PLEASE DON'T--
"--WHO KEPT ARGUING OVER HOW WE KEPT OUR BEER, A REAL SNOB--
"--WHEN WE BARRED THAT GUY, THE WRITER WENT TOO, WANTED TO STAY ON HIS GOOD SIDE."
OH, BUT I TELL YOU, THE WORST TIME WAS WAY BACK--

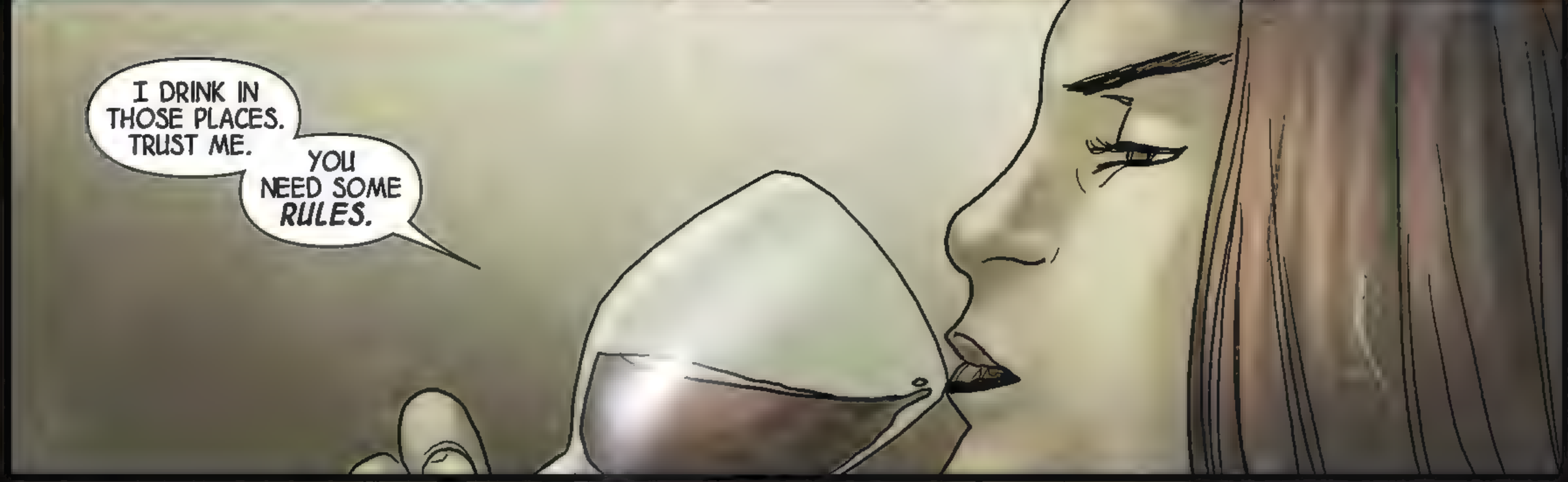
"--A GROUP OF SUPER VILLAINS STUMBLED IN HERE AFTER A FIGHT.
YOU HAVE TO HIDE US! QUICKLY!
"WE DIDN'T REALLY HAVE ANY RULES BACK THEN. I MEAN, WE'D QUIETLY PUT IT OUT THERE THAT WE WERE FRIENDLY TO POWERS--
"--AND HOW DO I KEEP TRACK OF WHO'S WANTED BY THE POLICE AND WHO ISN'T?"
I...I GUESS...
NO, YOU DON'T. IN FACT YOU MUSTN'T.
WHAT?!
WHO ARE YOU TO--?!
I'M A DOCTOR--
--DR. VICTORIA FRANKENSTEIN.
AH, I SEE SOME OF YOU KNOW ME.

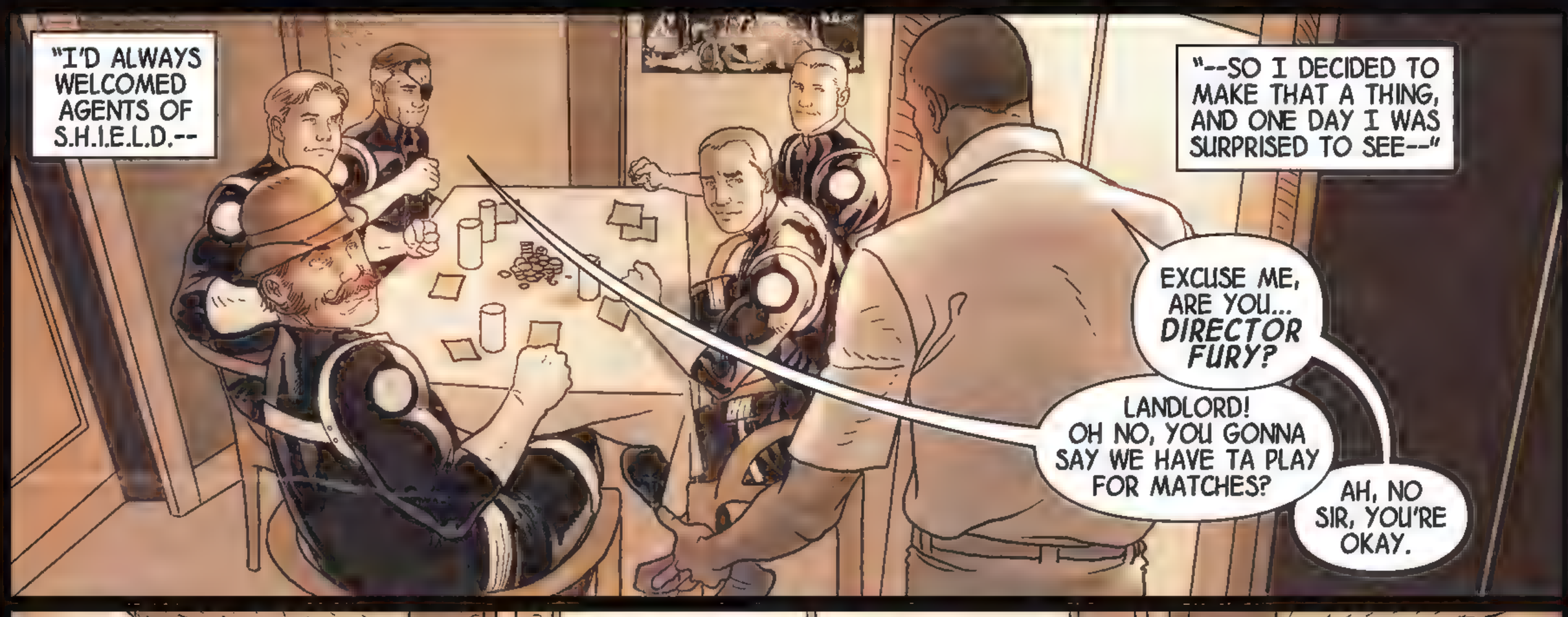
I'LL HEAL YOUR FRIEND--
--BUT AT A PRICE.

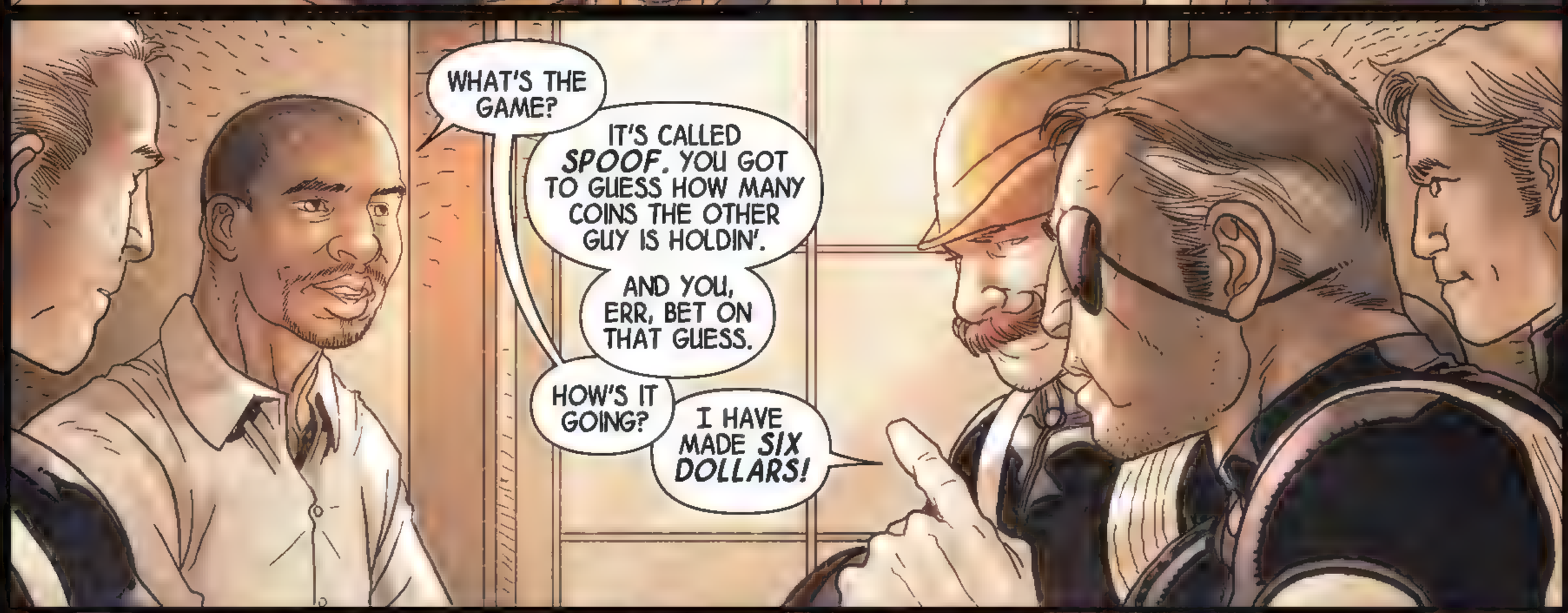
YOU NEVER COME BACK HERE. YOU NEVER TALK ABOUT THIS PLACE TO YOUR CREWS.
FROM NOW ON THIS *ISN'T* A VILLAINS' PLACE.

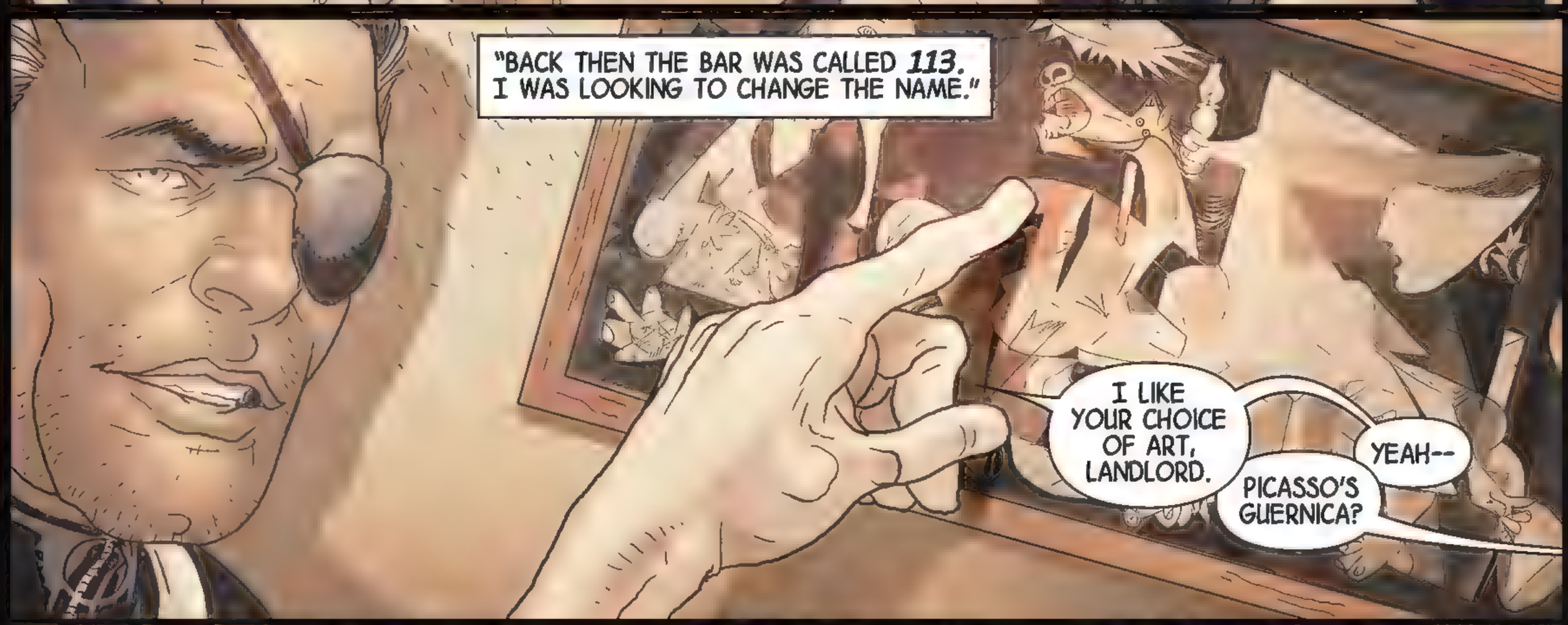

"IT WAS THE MOST ANXIOUS HOUR I'D EVER SPENT. BUT IN THE END--"
HOW DID YOU DO THAT?
VILLAINS THINK ABOUT DEATH A LOT. THEY DON'T WANT ME WAITING FOR THEM AFTER.
PLUS, THEY KNOW WHAT I CAN SEND IN THEIR DIRECTION.

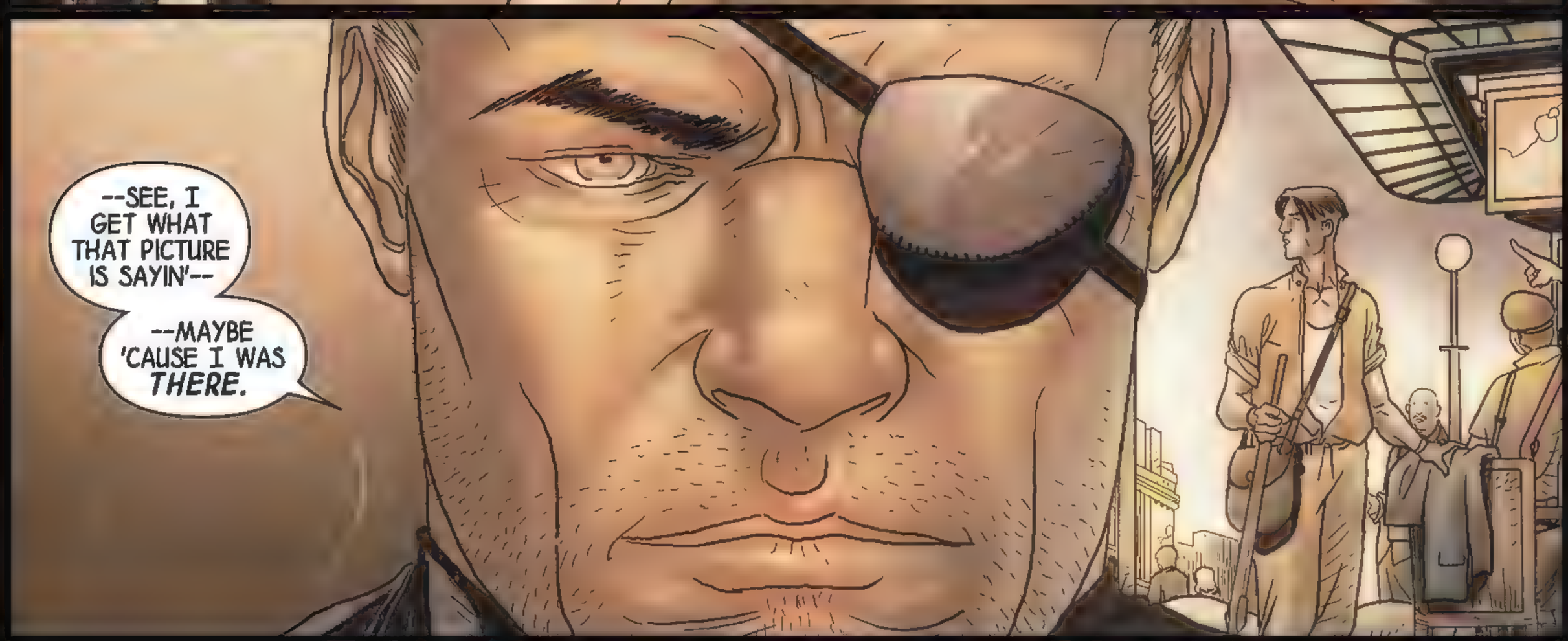

YOU GET FREE DRINKS FOR A YEAR.
WELL, MISSION ACCOMPLISHED.
LISTEN, THIS PLACE IS SPECIAL. YOU DON'T WANT IT BECOMING A VILLAIN SHIBEEN.


I DRINK IN THOSE PLACES. TRUST ME.
YOU NEED SOME *RULES.*


"I'D ALWAYS WELCOMED AGENTS OF S.H.I.E.L.D.--
"--SO I DECIDED TO MAKE THAT A THING, AND ONE DAY I WAS SURPRISED TO SEE--"
EXCUSE ME, ARE YOU... DIRECTOR FURY?
LANDLORD! OH NO, YOU GONNA SAY WE HAVE TA PLAY FOR MATCHES?
AH, NO SIR, YOU'RE OKAY.

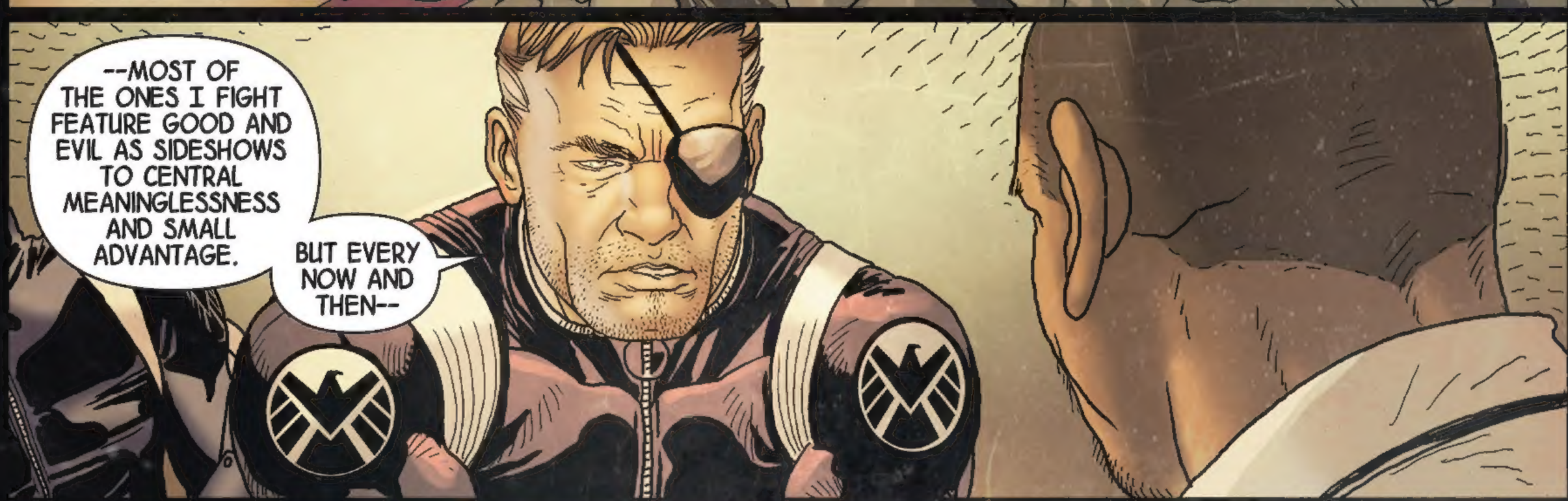

WHAT'S THE GAME?
IT'S CALLED SPOOF. YOU GOT TO GUESS HOW MANY COINS THE OTHER GUY IS HOLDIN'.
AND YOU, ERR, BET ON THAT GUESS.
HOW'S IT GOING?
I HAVE MADE SIX DOLLARS!

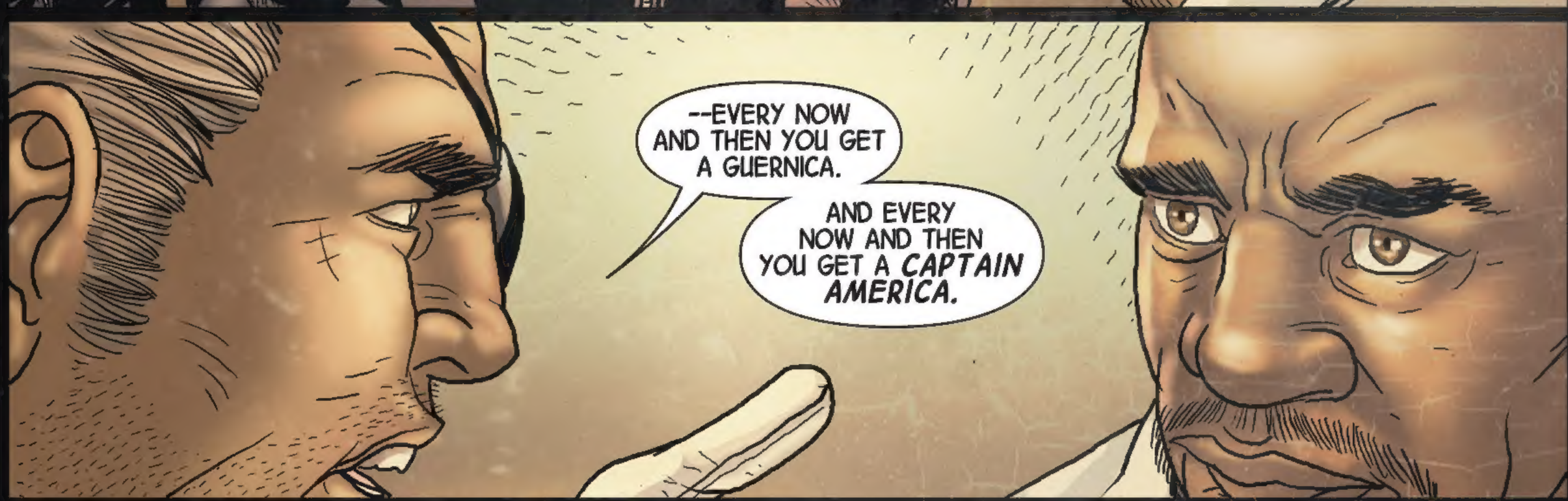

"BACK THEN THE BAR WAS CALLED 113. I WAS LOOKING TO CHANGE THE NAME."
I LIKE YOUR CHOICE OF ART, LANDLORD.
PICASSO'S GUERNICA?
YEAH--


--SEE, I GET WHAT THAT PICTURE IS SAYIN'--
--MAYBE 'CAUSE I WAS THERE.

"I WAS A TEENAGER, MY FIRST TIME ABROAD, FIGHTIN' THE FASCISTS WITH THE INTERNATIONAL BRIGADES.
BAR
"I HADN'T SEEN MUCH FIGHTIN'. I WAS ON LEAVE IN THE BASQUE TOWN OF GUERNICA.
"IT WAS MOSTLY CIVILIANS. IT WAS MARKET DAY, DAMN IT.
"HISTORIANS ARGUE ABOUT THAT. I REMEMBER THE SMELL OF THE ORANGES.
"DAMN LUFTWAFFE.
"SO MUCH FOR MILITARY TARGETS."

"NOT MANY WARS ARE GOOD WARS--"

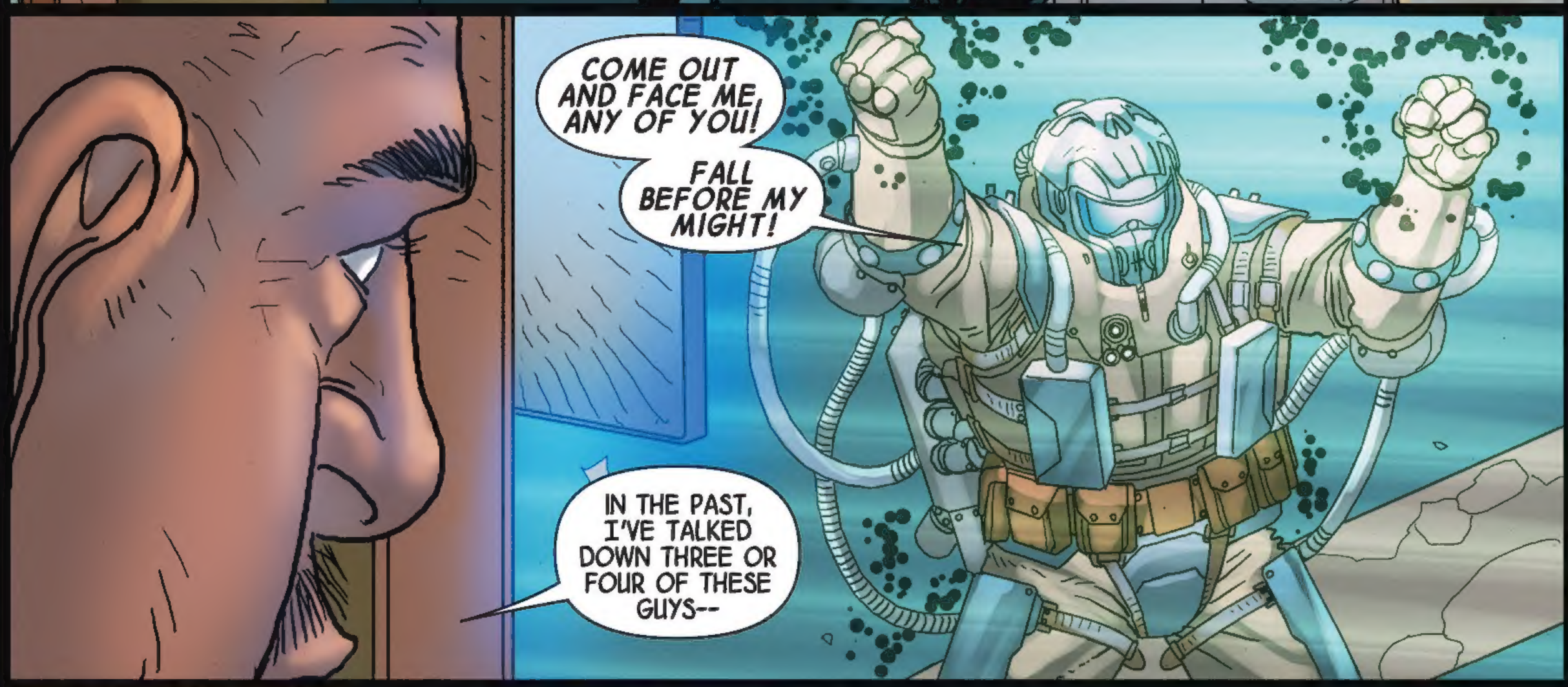

--MOST OF THE ONES I FIGHT FEATURE GOOD AND EVIL AS SIDESHOWS TO CENTRAL MEANINGLESSNESS AND SMALL ADVANTAGE.
BUT EVERY NOW AND THEN--


--EVERY NOW AND THEN YOU GET A GUERNICA.
AND EVERY NOW AND THEN YOU GET A *CAPTAIN AMERICA.*

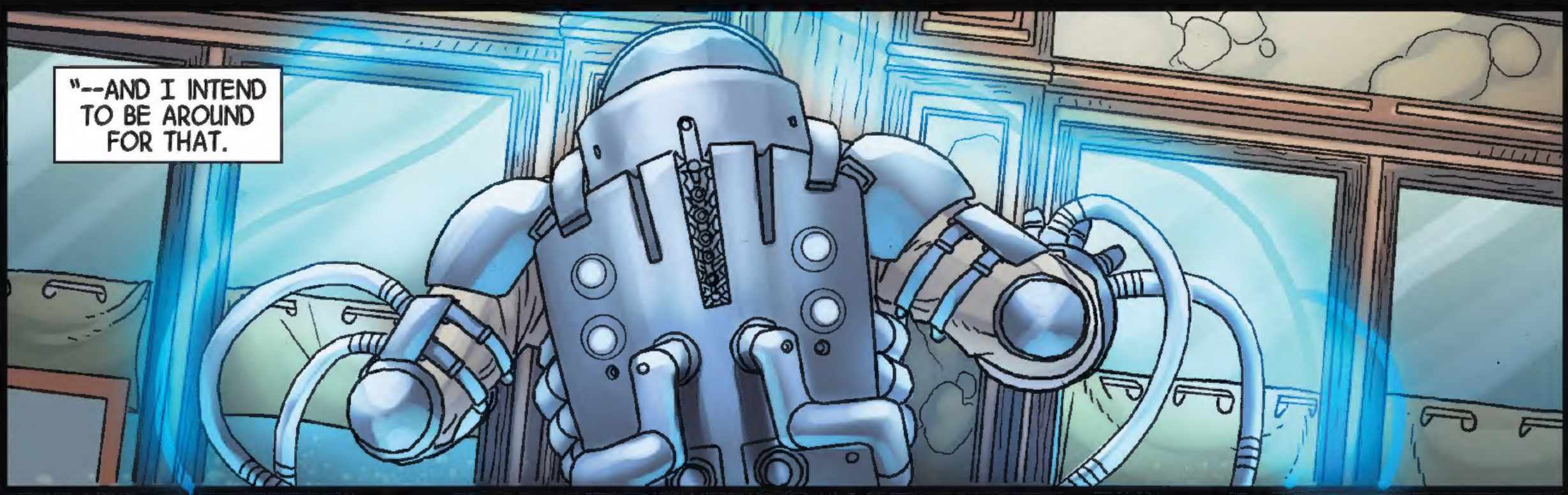
WHETHER THEY'VE THOUGHT ABOUT IT OR NOT, THAT PICTURE SPEAKS TO A LOT OF THE GUYS THAT COME HERE--
--OR THAT YOU *WANT* COMIN' HERE.
IT'S A CHALLENGE TO WHAT THEY WANT TO BE. IT *DEMANDS* HEROES.

HEH!
HEY, YOU SHUT YER MOUTHS!
I'M KNOWN FER MY APPRECIATION O' FINE ARTS!

SO I GOT THE SIGN CHANGED, AND--
THOOOM
WHAT IS--?
WAIT A SEC--

--OKAY.
EVERYBODY RELAX. THIS IS GOING TO BE OUR FIRST REAL TEST OF THIS STUFF...

COME OUT AND FACE ME, ANY OF YOU!
FALL BEFORE MY MIGHT!
IN THE PAST, I'VE TALKED DOWN THREE OR FOUR OF THESE GUYS--

--BUT THAT GAME WAS NOT GOING TO END WELL.
THIS PLACE HAS A FUTURE--


"--AND I INTEND TO BE AROUND FOR THAT.

"THAT'S THE SPIRIT OF GUERNICA--
"--TO BE *VIGILANT* ABOUT GOOD AND EVIL, YOU KNOW?
"EVEN WHEN YOU'RE JUST HAVING A QUIET BEER."

HE'LL REAPPEAR SOMEWHERE IN *ICELAND,* OUT OF POWER.
TONY STARK KEEPS A TEAM THERE WHO LIAISE WITH THE LOCAL POLICE, BAG AND TAG.
I'M HUMBLED THIS PLACE HAS SO MANY FRIENDS.

SO THAT'S THE GUERNICA. WE KEEP CERTAIN IDEALS CLOSE TO OUR HEARTS.
HEROES ARE PEOPLE. THEY OUGHT TO HAVE A PLACE THAT AT LEAST TOUCHES ON THE REAL WORLD.
A PLACE THAT'S *PROTECTED.*

CHEERS.
THE END

NAHGA